

Trois
D U O S
pour
deux Violoncelles
par

J. B. VIOTTI
OP. 30.

Neue Ausgabe revidirt u. mit Fingersatz versehen v. Carl Schroeder.
Nouvelle Edition revue et doigtée par M^r C. Schroeder.

N^o 1652.

Propriété de l'Éditeur pour tous pays.

Pr. M. 3. 60.

OFFENBACH & M^r, chez JEAN ANDRÉ.

London, Augener & C^o

Frankfort & M^r, C. A. André.

New-York, G. Schirmer & Martens Brothers.

Paris, Durand, Schoenewerk & C^o

Trois Duos

Violoncello secondo.

rev. v. Carl Schröder.

J. B. Viotti, Op. 30

Andante.

DUETTO 1.

Musical score for Violoncello secondo, Duetto 1. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of "Andante." and a dynamic of "p". The first staff contains several measures with slurs and accents. The second staff starts with a "Presto" marking and a dynamic of "p". The third staff has a "cresc." marking. The fourth staff has a dynamic of "p". The fifth staff has dynamics of "p" and "pp". The sixth staff has a dynamic of "f". The seventh staff has dynamics of "p", "f", and "f". The eighth staff has dynamics of "p", "cresc.", and "sempre". The ninth staff has dynamics of "f" and "ff". The tenth staff has dynamics of "ff", "p", "pp", and "p". The eleventh staff has dynamics of "ff" and "p". The score includes various musical notations such as slurs, accents, and fingerings.

**Allegro
vivace assai.**

The musical score for Violoncello secondo, page 4, is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro vivace assai'. The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with *mf* (mezzo-forte) and *pp* (pianissimo) also present. The music includes various fingerings, slurs, and trills. The score ends with a double bar line and a repeat sign.

Violoncello secondo musical score, page 5. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use various clefs: bass, alto, and tenor. The music features a variety of dynamics including *f*, *pp*, *sf*, *p*, *mf*, *ff*, and *tr*. There are numerous fingerings indicated by numbers 1-4 and 0. The piece concludes with a double bar line and the number 2 1 2 4.

Violoncello secondo.

Moderato.

DUETTO 2.

p *mf* *pp* *mf* *pp* *p* *mf* *p* *f* *p*

f *mf* *mf* *p* *p* *f* *f* *pp* *mf* *p* *mf* *mf* *f* *pp* *f*

Violoncello secondo.

*Grandioso ed espressivo.*Andante
con Variazioni.

The musical score is written for a second cello (Violoncello secondo) in a key of one flat (B-flat major or D minor) and 2/4 time. It begins with the tempo marking 'Andante' and the instruction 'con Variazioni.' The first section is marked 'Grandioso ed espressivo.' and starts with a dynamic of *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f* and *p*. The second section, 'Var. 1.', is marked 'Con un poco di moto.' and starts with a dynamic of *f*. It features more complex rhythmic patterns, including triplets and sixteenth notes, and dynamics range from *f* to *p*. The third section, 'Var. 2.', is marked 'Tempo 1^{mo}' and starts with a dynamic of *mf*. It is characterized by rapid sixteenth-note passages and includes fingerings (1, 2, 3, 4) and breath marks. Dynamics range from *f* to *pp*. The score concludes with a final cadence.

un poco più lento.

pp *rallent.* *pp*

a tempo. *f* *p* *p*

Allegretto
grazioso.

p *pp* *f*

mf *p*

f *Minore* *p*

mf *ff*

f *ff*

f *Maggiore*

p *f*

mf *p*

pp *pp*

ff

Andante.

DUETTO 3.

ff *3p* *f* *p* *ff* *p* *ff* *p* *calando.*

Con moltissimo moto.

Allegro.

f *p* *f* *p* *f* *cresc.* *ff* *f* *ff* *ff*

Violoncello secondo musical score, page 11. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a first ending bracket.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p*, *pp*, *pp*

Staff 8: *f*, *cresc.*, *f* *sempre.*

Staff 9: *p*

Staff 10: *p*

Staff 11: *p*, 1.

Violoncello secondo.

The musical score for Violoncello secondo, page 12, is written in bass clef and contains ten staves of music. The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (p, mf, f, sf, pp, ff). The score is organized into measures, with some measures containing multiple notes or rests. The dynamics range from piano (p) to fortissimo (ff), with some measures marked with sf (sforzando). The notation also includes trills and slurs, indicating specific performance techniques. The overall structure of the score suggests a complex and expressive piece of music.

tr p f

f

f

tr

ff

p pp

ff

p

f pp

f ff